

COMPREHENSION STRATEGIES	HOUGHTON MIFFLIN COMPREHENSION STRATEGIES WHERE TO LOCATE	COMPREHENSION SKILLS	HOUGHTON MIFFLIN COMPREHENSION SKILLS WHERE TO LOCATE
<ul style="list-style-type: none"> • Question (target) <ul style="list-style-type: none"> ➢ Ask questions that can be answered as you read or after you finish reading. 	<ul style="list-style-type: none"> • Question <u>Across the Wide Dark Sea</u> <p>TE162, 170</p>	<ul style="list-style-type: none"> • Making inferences <p>Comprehension Tools</p> <ul style="list-style-type: none"> • Recognizing Cause and Effect TE205 	<p>TE153A, 156, 175, 183A-B, 267D, R8</p> <p>Inference Chart TE156</p>
<ul style="list-style-type: none"> • Predict/Infer (target) <ul style="list-style-type: none"> ➢ Think about the title, the illustrations, and what you have read so far. ➢ Tell what you think will happen next or what you will learn. ➢ Try to figure out things that the author does not say directly. 	<ul style="list-style-type: none"> • Predict/Infer <u>Yunmi and Halmoni's Trip</u> <p>TE188, 198, 202, 254, 258, 262</p>	<ul style="list-style-type: none"> • Predicting Outcomes <p>Comprehension Tools</p>	<p>TE185S-T, 188, 203, 213A-B, 267D, R11</p> <p>Character Chart TE188</p>
<ul style="list-style-type: none"> • Monitor/Clarify (target) <ul style="list-style-type: none"> ➢ Ask yourself if what you are reading makes sense or if you are learning what you want to learn. ➢ If you don't understand something, reread, read ahead, or use the illustrations. 	<ul style="list-style-type: none"> • Monitor/Clarify <u>Trapped by the Ice!</u> <p>TE216, 222, 232, 270, 274, 278, 283, 286, 288</p>	<ul style="list-style-type: none"> • Text organization <p>Comprehension Tools</p>	<p>TE213CC, 216, 233, 251A-B, 267D, R13</p> <p>Text Organization TE216</p>

<p>PRINT RESOURCE AND TEST TAKING SKILLS</p>	<p>HOUGHTON MIFFLIN PRINT RESOURCE CONCEPTS WHERE TO LOCATE</p>	<p>LITERARY CONCEPTS FICTION, POETRY and NONFICTION</p>	<p>HOUGHTON MIFFLIN LITERARY CONCEPTS WHERE TO LOCATE</p>
<p>Print Resources Skills</p> <ul style="list-style-type: none"> • Using the dictionary: syllables, • Graphic organizers: SQRR (survey, question, read, review) • Time line • Almanac 	<p>Print Resources Skills</p> <p>TE183G</p> <p>TE213H</p> <p>TE295H</p>	<p>Fiction Concepts</p> <ul style="list-style-type: none"> • Genre: Historical fiction, Narrative nonfiction, Fairy Tales • Story Structure: setting • Writer’s/Author’s craft or style: vivid language, word choice, selected details, use of punctuation, 	<p>TE163, 243, 267CC, 270, 295, 295A-B, 295K-L</p> <p>TE159, 223, 239</p> <p>TE161, 285, 291</p>
<p>Test-taking Skill:</p> <p>Writing an Answer to a Question</p> <ul style="list-style-type: none"> • Understand the question: find key words • Get ready to write: skim selection using key words; list details that help answer the question • Write your answer: use details from list; write clear and complete answer 	<p>Test-taking Skill:</p> <p>Writing an Answer to a Question</p> <p>TE267A</p> <p>TE267A</p> <p>TE267A</p>	<ul style="list-style-type: none"> • Making connections about characters from multiple texts • Connecting/comparing: descriptions of an activity from multiple texts • Point of view <p>Nonfiction Concepts</p> <ul style="list-style-type: none"> • Print features: title, headings, captions • Text organization: main idea, title, heading, photograph, caption, illustration, definition, chronological sequence • Use of visuals: diagrams, picture, sculpture, photographs 	<p>TE265A</p> <p>TE255, 257, 259, 261, 261A, 263, 265</p> <p>T180, 210, 212, 248, 250, 279</p>

<p>PHONICS & SPELLING</p>	<p>HOUGHTON MIFFLIN PHONICS & SPELLING WHERE TO LOCATE</p>	<p>VOCABULARY SKILLS</p>	<p>HOUGHTON MIFFLIN VOCABULARY SKILLS WHERE TO LOCATE</p>
<p>Word Attack/Spelling/Phonics Skills</p> <ul style="list-style-type: none"> vowel sounds oo as in tooth and oo as in cook vowel sound as in bought spelled ough or augh double consonants review /k/ spelled c, ck review /s/ spelled ci, ce 	<p>Word Attack/Spelling/Phonics Skills</p> <p>TE183D-F</p> <p>TE213D-F</p> <p>TE251C-F</p> <p>TE295D</p> <p>TE295D, 295E-F</p>	<ul style="list-style-type: none"> Connotations Syllables Analogies Homophones <p>Academic Language</p> <ul style="list-style-type: none"> Inference Suffix Multimedia 	<p>TE295G</p> <p>TE267H</p> <p>TE213G, 267H</p> <p>TE251G, 267H</p>
<p>Structural Analysis Phonics/Decoding Strategies</p> <ul style="list-style-type: none"> Prefixes: review un-, dis-, re- and non- Suffixes: -less and -ness review -y, -ly, -ful, -er Syllabication: VCCV, open and closed syllables 	<p>Structural Analysis Phonics/Decoding Strategies</p> <p>TE295C</p> <p>TE183C, 267F, R14</p> <p>T183G, 267G, R18</p>	<ul style="list-style-type: none"> Subject pronouns Predict outcomes Possessive nouns Objective pronoun Text organization Homophones Time line Learning log Sequence of Events Cause and Effect 	<p>TE183H</p> <p>TE183I-J, 295I-J,R20</p> <p>TE185S, 188, 203, 213A-B</p> <p>TE213C, 251I-J, R16, R22</p> <p>TE295I-J, R21</p> <p>TE267I</p> <p>TE251H</p> <p>TE221</p> <p>TE205</p>

HOUGHTON MIFFLIN FORMS AND GRAMMAR	HOUGHTON MIFFLIN WRITING PROCESS	UNIT ASSESSMENT TOOLS
<p>Grammar/Language Structures</p> <ul style="list-style-type: none"> • Pronouns: identify subject pronouns, objective nouns, use to replace nouns T183I-J, 213I-J, 295I-J • Singular and plural possessives T213C • Syllables • Sentence combining with subject pronouns • Distinguishing between its and it's • Exclamation points • Write dates and times <p>Paragraph Skills</p> <ul style="list-style-type: none"> • Writing dialog for a play TE183K-L • Word choice • Sentence fluency <p>Writing Forms</p> <ul style="list-style-type: none"> • Play • Message TE213K-L • Log entry <p>Academic Language</p> <ul style="list-style-type: none"> • Inference • Suffix • Multimedia TE183H • Subject pronouns • Predict outcomes • Possessive nouns TE251I-J • Objective pronoun TE213I-J • Text organization • Homophones TE267I • Time line • Learning log TE251K-L <p>Oral Language</p> <ul style="list-style-type: none"> • Multimedia report TE183H 	<p>DESCRIPTION</p> <ul style="list-style-type: none"> • Prewriting/ Planning <ul style="list-style-type: none"> ➢ Choose a topic: a topic that can be described using at least 3 of the 5 senses, list at least 3 ideas for a description, answer questions, discuss with a partner T185A ➢ Exploring and planning: brainstorm details, chart ideas T185B ➢ Ordering information T185C • Drafting/Composing <ul style="list-style-type: none"> ➢ Use sensory language: beginning sentence with the topic, describe using 3 of 5 senses and strong exact words, use order words, use own voice, write an ending that wraps it up T185D • Revising/Written Expression T185E-F <ul style="list-style-type: none"> ➢ Look for sentence fluency ➢ Proofread for capitalization, punctuation, spelling usage ➢ Complete sentences • Proofreading/Editing <ul style="list-style-type: none"> ➢ Using checklist and proofreading marks ➢ Checking Spelling: commonly/frequently misspelled words/no excuse words • Publishing T185G-H <ul style="list-style-type: none"> ➢ author's chair ➢ letter ➢ internet ➢ audiotape 	<p>End-of-Selection Assessment (Multiple Choice and SOL format)</p> <p>End-of-Theme Assessment Integrated Theme Test or Theme Skills Test</p> <p>SOL Released Test Selected texts and items from the Grade 3 Released Tests</p> <p>Daily word study assignments and/or spelling tests</p> <p>Daily language activities</p> <p>Writing rubric (Houghton Mifflin)</p>